

## Hackensack Rotary Idol Competition

Auditions: Saturday, April 18, 2009—Hackensack High School Auditorium

Semi-Finals: Saturday, April 25, 2009—Bergen Academies Auditorium

Finals: Saturday, May 2, 2009—Maggianno's Ballroom, Riverside Square

### Contest Rules

#### General Statement of Intent:

The Hackensack Rotary Idol Competition is a vocal competition only. The three-part event has been designed as a unique fundraiser to benefit Hackensack Rotary's Annual Scholarship Program, which provides scholarships to college bound seniors who are Hackensack residents and attend Hackensack High School or other County schools. We also want to enhance awareness of Rotary as a service organization and an exciting option for anyone interested in giving of themselves back to their community.

The Hackensack Rotary Idol Competition will inherently generate widespread interest and publicity for the Auditioners and for those who move on to the Semi-Finals and Finals. But beyond the published scope of the competition and the published prize for the winner, there is no promise or guarantee of any future promotion or advancement that is, in any way, connected to the Hackensack Rotary Club. Members of Rotary do wish all participants the best of luck, however, both in the competition and beyond.

**Please read all of these Rules in their entirety prior to registering. Printing the Rules for future reference is highly recommended.**

AUDITIONS—Beginning at 8:00 AM and Continuing All Day on Saturday, April 18, 2009, at Hackensack High School's Auditorium, First & Beech Streets, Hackensack, New Jersey 07601:

1. Registration for the April 18 Auditions needs to take place exclusively by logging on to the Hackensack Rotary Club's website [www.hackensackrotary.org](http://www.hackensackrotary.org) and clicking on **"Hackensack Rotary Idol Competition: Information, Rules, Registration & Tickets."**
2. There is a \$20 fee to register for the Auditions, which can be paid with any credit card using PayPal. The registration system will automatically process through PayPal. If a credit card holder is not already a PayPal user, registration for PayPal usage is free.
3. The lower age limit for Auditioners is 16. There is no upper limit. Auditioners who are 16 or 17 will be required to present a signed Parental Permission Form on Saturday, April 18, in order to participate. A picture ID will be required of all Auditioners, **regardless of age.**
4. A maximum number of 500 Auditioners will be accommodated on Saturday, April 18. Once 500 individuals have registered on the website, a notification will appear on [www.hackensackrotary.org](http://www.hackensackrotary.org) indicating that capacity has been reached.
5. There will be a Waitlist Line at Hackensack High School Auditorium on April 18 for anyone who wants to take a chance that some of those 500 will not show up.

- There is no guarantee that this will happen, however. But should an opening develop, those in the Waitlist Line will be called forward on a first-come/first-serve basis. No one will be permitted to assemble in the Waitlist Line prior to 7:00 AM on Saturday, April 18. Waitlist Line individuals who are able to move into the Auditions will be required to pay their \$20 fee prior to entering the HHS Auditorium for the Auditions. Payment will be accepted in cash or check only.
6. There will be a police presence on site at the HHS Auditorium throughout the day on April 18.
  7. There will be a food concession truck on the premises at the HHS Auditorium on April 18. Payment for food or drink will be accepted in cash only.
  8. Each of the 500 pre-registered Auditioners will be assigned an Audition Number as part of their Registration Confirmation. During the Auditions, Auditioners will be called up on the stage for their performances in numerical order based upon their Registration Confirmation Audition Numbers. Numbers 1-250 will perform in Segment #1 between 8:00 AM and 12:00 Noon. Numbers 251-500 will perform in Segment #2 between 1:00 PM and 5:00 PM. Everyone in each of the two Segments will be seated as a group in the Auditorium for their respective time periods (8:00-12:00 or 1:00-5:00). Segment #1 Auditioners need to arrive at the Auditorium by 7:00 AM for check-in. Segment #2 Auditioners need to arrive at the Auditorium by 12:00 noon for check-in. Auditioners will not be seated in the Auditorium for a Segment other than their own—but they must be on time for their Segments. **If Auditioners are not seated in the Auditorium when the Judges call their numbers, they will lose their Audition slots, and individuals in the Waitlist Line will take their places.**
  9. There will be three Judges for the competition, all with musical and/or performing arts backgrounds and all selected from the community.
  10. April 18 Auditioners need to be prepared to deliver a 30-second maximum vocal performance a cappella, using a song of their own choosing. There will be no musical accompaniment for the April 18 Auditions. There will be no audience other than the Judges, the other contestants, and various Rotary representatives.
  11. The Judges will have the prerogative of stopping any performance at any point within the allotted 30 seconds. Those Auditioners who are eliminated will be free to leave the HHS premises, or they may remain in the Auditorium to watch the balance of the Auditions in their Segment. Those who are given a “call-back” will need to remain available on-site for call-back performances at approximately 5:00 PM, after all Auditions are completed. Call-back performances will be a repeat of the prepared 30-second a cappella performances already delivered.
  12. The Judges’ criteria will include talent, stage-presence, and “star potential.”
  13. **The Judges’ decisions regarding eliminations and call-backs will be final. There will be no challenges allowed to those decisions.**
  14. At the end of all call-back performances, the Judges will announce the names of the 40 Semi-Finalists who will return for the next round of competition on Saturday, April 25, at the Bergen Academies Auditorium, beginning at 6:00 PM.

SEMI-FINALS—6:00-10:30 PM, Saturday, April 25, 2009 at the Bergen Academies Auditorium, 200 Hackensack Avenue, Hackensack, New Jersey 07601:

1. The Semi-Finals is a ticketed, casual attire event. Admission is \$15, but only \$5 for children under the age of 10. Tickets can be purchased through Hackensack Rotary's website [www.hackensackrotary.org](http://www.hackensackrotary.org) using any credit card. Tickets will also be available at the door with cash or check only. If purchased online, the ticket purchase system will automatically process payments through PayPal. If a credit card holder is not already a PayPal user, registration for PayPal usage is free. Maximum seating capacity of the Auditorium is 1100.
2. A food concession truck will be available on the premises of the Bergen Academies Auditorium. Payment for food or drink will be accepted in cash only.
3. The Semi-Finals will be emceed by Bill Ervolino, columnist for The Record.
4. There will be three Judges, as there were in the Auditions.
5. The 40 Semi-Finalists will deliver, in front of a paid ticketed audience, a vocal performance of a full 3-4 minute song of their choosing. They will need to bring their own instrumental music on a finalized CD, which will be used in conjunction with the Bergen Academies' Auditorium sound system. **Any Semi-Finalist's performance that includes other vocal(s) recorded on their CD will be stopped, and the Semi-Finalist will be eliminated. The CD's must be composed of instrumental accompaniment only.**
6. The Semi-Finalists must be present in the Bergen Academies Auditorium by 5:00 PM that evening for check-in.
7. Semi-Finalist performances will occur in alphabetical order, the first 20 taking place from 6:00-7:45 PM. Then there will be a 15-minute Intermission. The last 20 performances will take place from 8:00-9:45 PM.
8. The Judges' criteria will include talent, stage-presence, and "star potential."
9. There will be an "entertainment break," lasting between 15 and 30 minutes and filled with emcee Bill Ervolino, after all 40 Semi-Finalists have performed. During this "break," the Judges will deliberate and reach their decisions.
10. After the break, the Judges will announce the names of the 10 Finalists who will return for the final round of competition on Saturday, May 2, in the Ballroom at Maggiano's, Riverside Square, beginning at 7:00 PM. **The Judges' decisions will be final. There will be no challenges allowed.**

FINALS—7:00-11:00 PM on Saturday, May 2, 2009, in the Ballroom at Maggiano's, 70 Riverside Square, Hackensack, New Jersey 07601

1. The Finals is a ticketed, business attire/dressy dinner event and wraps up the three-part fundraiser called the Hackensack Rotary Idol Competition. Tickets are \$70 each, regardless of age, and can be purchased through Hackensack Rotary's website [www.hackensackrotary.org](http://www.hackensackrotary.org) using any credit card. The ticket purchase system will automatically process payments through PayPal. If a credit card holder is not already a PayPal user, registration for PayPal usage is free. Maximum number of tickets available for sale will be 220. **All tickets must be purchased in advance. There will be no tickets available for sale at the door.**
2. The 10 Finalists and one guest each will be admitted at no charge.

3. In addition to the Finalists' performances, the evening, which will be emceed again by Bill Ervolino, will also include a full four-course meal, one beer or wine per ticketed adult, one soft drink per ticketed minor, music by Angelo & Fantasy, dancing, a raffle, a 50-50, and some surprises.
4. A cash bar will be available for individual purchases of additional beverages, both alcoholic and non-alcoholic.
5. The 10 Finalists will deliver, in front of the paid ticketed audience, a vocal performance of a full 3-4 minute song of their choosing. They may select the same song performed in the Semi-Finals, or they may choose a different song. They will need to bring their own instrumental music on a finalized CD, which will be used in conjunction with the sound system of Angelo & Fantasy. **Any Finalist's performance that includes other vocal(s) recorded on their CD will be stopped, and the Finalist will be eliminated from the competition. The CD's must be composed of instrumental accompaniment only.**
6. The Finalists must be present in Maggiano's Ballroom by 6:00 PM that evening for check-in and a sound check with Angelo & Fantasy.
7. There will be three Judges, as there were in the Auditions and the Semi-Finals.
8. Finalist performances will occur in a random order selected by the Judges, occurring at different stages throughout the evening, before and after dinner. All ten performances will be completed by 10:00 PM.
9. The Judges' criteria will include talent, stage-presence, and "star potential."
10. Drawings for the raffle and 50-50 will take place after all 10 Finalists' performances have been completed.
11. The winner of the Hackensack Rotary Idol Competition will be announced at 10:45 PM.
12. **The Judges' decision will be final. There will be no challenges allowed.**

#### AGREEMENT:

I understand and agree that, if I elect to participate in the Auditions, my appearance, name, likeness, voice, singing voice, conversation, sounds, and biographical data, in connection with *any phase* of the Hackensack Rotary Idol Competition may, with or without my knowledge, be filmed, taped and/or photographed, recorded, or exhibited through local media outlets, such products becoming the sole property of the Hackensack Rotary Club or the respective media outlet(s), and not entitling me to receive any gifts, publicity, or compensation whatsoever beyond the published scope of the competition and the published prize for the winner

- ☐ Please check the box to indicate that you have read and agree with all of the Rules, Terms, Conditions, and Agreement outlined above.